

Zukunftsphilologie Winter Academy

World Scripts: Concepts and Practices of Writing from a Comparative Perspective

4 - 14 September 2015, University of Cape Town

HUMA Seminar Room, 4th Floor, The Neville Alexander Building

University Avenue, Upper Campus, University of Cape Town



Illuminated Manuscript Walters Art Museum Ms W.554 fol.65a klein

PUBLIC PROGRAMME

Saturday, September 5

11.30am-1pm **Panel Discussion 1**

Concepts of Writing and the Materiality of Language

Chair: Adrien Delmas (IFAS)

Michael Allan (Univ. of Oregon) "The Shape of the Word: Reflections on Language and Matter";

Pascale Rabault-Feuerhahn (CNRS) "Comparative and Genealogical Perspectives on Script and Language in the 19th century";

Bodhisattva Kar (UCT) "Reading Stones, Writing Skins: The Savage Naga and the Limits of Language";

Barbaro Martinez-Ruiz (UCT) "Kongo Graphic Writing and the Other Narratives of the Sign"

4-5.30pm

Lecture

Shamil Jeppie (UCT)

Notes on the Location of Philology in Africa

Chair: Umar Ryad (Univ. of Utrecht)

Sunday, September 6

- 11.30-1pm **Panel Discussion 2**
Arabic Script as World Script
Chair: Islam Dayeh (Zukunftsphilologie / Freie Universität Berlin)
Stefan Leder (German Orient Institute Beirut) "The Arabic Oral-Scriptural Continuum";
Ronit Ricci (Australian National University) "Arabic Script in the Indonesian-Malay World";
Meikal Mumin (Univ. of Cologne) "The Arabic Script in Africa"

Monday, September 7

- 11.30-1pm **Panel Discussion 3**
Critical Approaches to Manuscripts and the Archive
Chair: Adrien Delmas (IFAS)
Nir Shafir (Univ. of California) "Were Manuscripts Cheap and Writing Ubiquitous in the Early Modern Ottoman Empire?";
Susana Molins Lliteras (UCT) "Manuscript Research in Timbuktu: Challenges and Possibilities of African Archives";
Umar Ryad (Univ. of Utrecht) "Arab Family Archives and Trans-cultural Colonial History from Below"
- 4-5.30pm **Lecture**
Stefan Leder (German Orient Institute Beirut)
Arabic Philology and the Conquest of Foreign Languages: Script, Language and Cognition (11th - 12th centuries)
Chair: Islam Dayeh (Zukunftsphilologie / Freie Universität Berlin)

Thursday, September 10

- 9.30-11am **Panel Discussion 4**
Manuscripts and the Printed Book in Africa
Chair: Shamil Jeppie (UCT)
Andrea Brigaglia (UCT) "'Market editions' in Northern Nigeria";
Kurt Campbell (UCT) "Politics of the San Serif";
Fabian Saptouw (UCT) "De-constructing the Book"

Friday, September 11

- 11.30-1pm **Panel Discussion 5**
History, Archive and Language Politics in Africa
Chair: Shamil Jeppie (UCT)
Carolyn Hamilton (UCT) "Reading the James Stuart Archive of Recorded Oral Evidence and its Textual Offspring";
Matthias Brenzinger (UCT) "Language archives: Prospects and Limitations in the Documentation of Oral Languages"
- 2-3.30pm **Lecture**
Abdulkader Tayob (UCT)
Between Text and Culture in the Teaching of Religion in South Africa
Chair: Georges Khalil (Forum Transregionale Studien)

Saturday, September 12

- 11.30-1am **Panel Discussion 6**
The European Discovery of Writing
Chair: Pascale Rabault-Feuerhahn (CNRS)
Adrien Delmas (IFAS) "Portuguese Encounters with African Written Cultures in the 16th century";
Elisabetta Benigni (Univ. of Turin) "'Engraved Marble and Lost Scripts': Discussing Arabic Epigraphs in 18th and 19th century Italy";
Federico Navarrete Linares (Universidad Nacional Autónoma de México) "'There Are Many Ways to Read a Drawing': the European Interpretation of Pictographical Writing"
- 2-3.30pm **Film and Lecture**
Michael Allan (Univ. of Oregon)
Picturing Philology: Early Cinema and Worldly Scripts

Sunday, September 13

- 9.30-11am **Panel Discussion 7**
Script Reform and Invention from a Global Comparative Perspective
Chair: Shamil Jeppie (UCT)
Erdem Aydın (Boğaziçi University, Istanbul) "Script Reform in Turkey";
Thomas Mullaney (Stanford University) "Beyond 'Romanization': The Case of the Chinese Transalphabet";
Piers Kelly (Australian National University) "Why Some New Scripts Fail and Others Succeed"

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